EARLY MUSIC

Edited by

J. M. THOMSON

VOLUME 2 1974

Oxford University Press

OXFORD UNIVERSITY PRESS
Music Department, 44 Conduit Street, London W1R 0DE

® *Oxford University Press 1974*

Title page drawing by Robert Kindred

Contents

VOLUME 2 1974

January

The Old Hall manuscript *Margaret Bent* 2
Playing from original notation *Joscelyn Godwin* 15
Early percussion techniques *Jeremy Montagu* 20
A checklist for the cittern *James Tyler* 25

April

Dance and dance music of the 16th century *Anthony Rooley* 79
Anyone for the galliard? *Daniel Robertson* 83
The harpsichord revival *Howard Schott* 85
The London College of Furniture *Christopher Monk* 97
Frans Brueggen on the baroque recorder—*conversation with Keith Horner* 101
The lute music of Robert Johnson *Brian Jeffery* 105

July

Playing the crumhorn *Bernard Thomas* 151
Unfamiliar sources *Madeau Stewart* 157
16th century ensemble viol music *Michael Morrow* 160
Common 16th century dance forms: some further notes *Peter Walls* 164
Medieval fiddle construction *Christopher Page* 166
Restoring woodwind instruments *Michael Zadro* 169

October

Dufay and the Early Renaissance *Howard Mayer Brown* 219
An introduction to renaissance viols *Ian Harwood* 235
First steps on the dulcimer *David Kettlewell* 247

January-October

Activities 181, 261
Book reviews 39, 117, 183, 256
Conference 265
Correspondence and queries 49, 137, 199, 263
Exhibitions 75, 215
London Salerooms 35, 135, 176, 261
Music reviews 37, 129, 191, 257
Recordings—quarterly check list *Judy Smith* 55, 143, 205, 269
Register of early instruments—bowed and plucked strings 61
—keyboard instruments 273
Register of early music 211
Where the wind blows *Christopher Monk* 31, 111, 178, 254

Exhibitions

18th-century musical instruments in France and Britain (Brown) *75*
Contemporary craftsmen, British Crafts Centre (Brown) *215*

Conferences

Restoration at Nuremberg (Montagu) *265*

Book reviews

Brown, Howard Mayer and Joan Lascelle, *Musical Iconography* (Montagu) *41*
Caldwell, John, *English Keyboard Music before the 19th century* (Lincoln) *123*
Closson, Ernest, *History of the Piano* (rev. Golding) (Colt) *256*
Cuyler, Louise, *The Emperor Maximilian I and Music* (Brown) *45*
De Azevedo, Carlos, *Baroque Organ Cases of Portugal* (Thomson) *191*
Donington, Robert, *A Performer's Guide to Baroque Music* (Collins, Pinnock) *117*
Goodkind, Herbert, *Violin Iconography of Antonio Stradivari* (Brown) *127*
Karpeles, Maud, *An Introduction to English Folk Song* (Stewart) *45*
Kirkendale, Warren, *L'Aria di Fiorenza id est il Ballo del Gran Duca* (Schott) *183*
Hunt, Edgar (ed.), *The English Harpsichord Magazine* (Schott) *187*
Livermore, Ann, *A Short History of Spanish Music* (Sage) *185*
Robertson, Alec, *The Church Cantatas of J. S. Bach* (Darlow) *45*
Robinson, Trevor, *The Amateur Wind Instrument Maker* (Monk) *127*
Roche, Jerome, *The Madrigal* (Brown) *43*
Russell, Raymond, *The Harpsichord and Clavichord* (rev. Schott) (Clark) *39*
Spink, Ian, *English Song, Dowland to Purcell* (Walls) *189*
Stevens, John, *Medieval Romance* (Thomson) *191*
Watkins, Glenn, *Gesualdo* (Fenlon) *125*

Music reviews

Anthologies

Antico Editions Surveyed (Moroney): *193*
Three Parisian Chansons, Gombert, Passereau, Anon, ed. Thomas. *Three late 15th-century Instrumental Pieces*, Vacho, Agricola, Anon, ed. Thomas. *Four Double Canons*, Willaert, Anon, ed. Thomas. *Four Frottole*, ed. Boorman. *Three Madrigals*, da Bologna, Jacopo, ed. Wilkins. *Two Coventry Carols*, Anon, ed. Rastall.
Schenk and Höffler, *Das Erbe Deutscher Music*. Works for Gamba, ed. Pauls (Harris) *257*

Choral and Vocal music

Anon, *Sanctus and Magnificat*, ed. Doe (Boorman) *191*
Bach, J. C., *Dies Irae*, ed. Bastian (Lance) *131*
Cavalli, Francesco, *Magnificat*, ed. Leppard (Lance) *197*
Monteverdi, *Lagrime d'Amante al Sepolcro dell'Amata*, ed. Randolph (Arnold) *259*
Monteverdi, *Magnificat Primo*, ed. Wagner (Arnold) *259*
Vivaldi, *Arie per contralto da opere*, ed. Corghi (Arnold) *129*
Vivaldi, *Beatus Vir, Salve Regina*, ed. Corghi and Ephrikian (Arnold) *37*
Vivaldi, Chamber Mass, ed. Aslanian (Arnold) *195*

Instrumental music

Charpentier, Marc-Antoine, *Noëls, pour les Instruments*, ed. Hitchcock (Lance) *195*
Dandrieu, Jean François, *Trois Livres de Clavecin*, ed. Aubert and François-Sappey (Schott) *197*
D'Ordoñez, Carlos, *Sinfonia per tre cori*, ed. Robbins (Lance) *195*
Métru, Nicholas, *Fantaisies à 2 parties pour les violes*, ed. Hooreman (Harris) *259*
Susato, Tylman, *Le premier livre des chansons à 2 ou à 3 parties*, ed. Agnel (Brown) *39*
Wagenseil, Georg Christoph, *Sinfonia*, ed. Copland (Lance) *195*

Lute music

Lautenmusik aus der Renaissance, 2 vols., ed. Quadt (Brown) *37*

Tutors

Baines, Francis, *Tutors for treble, tenor and bass viols* (Wright) *129*

Reviewer's name in brackets